

MIDNIGHT IN MOSCOW

Trombone Trio

Traditional
Mr. Colin G. Dance

Moderate Swing $\downarrow = 92$

A

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15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.



A musical score for a full orchestra. The page number '2' is at the top left. Measure 15 begins with the Soprano Cello and Solo Cello playing eighth-note patterns. The Rep Cello, 2nd Cello, and 3rd Cello provide harmonic support. The Flute and Solo Horn enter with eighth-note patterns. The woodwind section continues with sustained notes and eighth-note patterns. The brass section (1st Trombone, 2nd Trombone, Bass Trombone) and Euphonium provide harmonic support. The Double Basses play sustained notes. The Drums provide rhythmic drive with eighth-note patterns. The score is written on multiple staves with various clefs and key signatures.

29 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

DEMO SCORE

Big fill...

f

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

[I.]

[2.]

C

plunger

open

plunger

DEMO SCORE

This is a page from a musical score for orchestra. The page number is 4, and the measure number is 43. The score includes parts for Soprano Cello, Solo Cello, Double Bass, 2nd Bassoon, 3rd Bassoon, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, 2nd Bassoon, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Double Bass, Bass Bassoon, and Drums. The score is divided into three sections: [I.], [2.], and C. The section C starts with a 'plunger' instruction followed by 'open' and 'plunger' again. A large red diagonal watermark 'DEMO SCORE' is overlaid across the middle of the page.

56

Sop. Cnt. open *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf* *fill..* *mp*

D

DEMO SCORE

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

1.

2.

DEMO SCORE

This is a musical score page for a large orchestra. The page is numbered 6 at the top left. The key signature is one sharp. The time signature changes from common time to 12/8 at measure 70. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Rehearsal Counter (Rep. Cnt.), 2nd Counter (2nd Cnt.), 3rd Counter (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bar.), 2nd Bassoon (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.). The score is divided into two systems by vertical bar lines. The first system ends with a repeat sign and a bass clef, leading to a first ending (1.) and a second ending (2.). A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

85 [E]

Sop. Cnt. f

Solo Cnt. f

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Eb Bass f

Bb Bass f

Dr. f

DEMO SCORE

The score consists of 16 staves of music. The first 15 staves represent various woodwind and brass instruments, each with a dynamic marking of 'f'. The 16th staff at the bottom is for the drums ('Dr.') and also has a dynamic marking of 'f'. The music is divided into measures, with measure 85 starting with a bracket labeled '[E]'. The page number '7' is located in the top right corner. A large, semi-transparent red watermark reading 'DEMO SCORE' is positioned diagonally across the center of the page.

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

1.

2.

DEMO SCORE

This is a musical score page for an orchestra and choir. The page is numbered 8 at the top left. The key signature is B-flat major (two flats). The time signature is common time. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Rehearsal (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass in E-flat (Eb Bass), Double Bass in B-flat (Bb Bass), and Drums (Dr.). The music is divided into two sections, 1 and 2, by vertical bar lines. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.